

Jacoby Art Glass Company / Jacoby Studios (St. Louis, Missouri)

A Guide to Resources

Rakow Research Library

The Corning Museum of Glass

Timeline (Drawn from William H. Oppliger's "A Short History of the Jacoby Studios." See full citation below.)

1896	G. A. Spies and H. H. Jacoby become partners; start the Jacoby-Spies Manufacturing Company (St. Louis, MO).
190?	Spies' name is dropped from the firm's name.
1907	Jacoby Art Glass Company is incorporated; H. H. Jacoby is president, his son C. C. (Charles) is treasurer, and Alfred (Frank) Oppliger is shop superintendent.
1914	A. (Fred) Oppliger moves from draftsman and glass painter to sales.
1919	H. H. dies. C. C. (Charles) becomes President.
1922	C. C. (Charles) dies. A. (Fred) Oppliger buys majority interest in the company.
1927-28	Fred Oppliger is president of the Stained Glass Association of America (SGAA).
1930-1959	Fred Oppliger is general secretary of the SGAA.
1950?	Fred Oppliger and Harold Rams form ORCO studio in San Antonio to focus on unpainted work.
1957?	Oppliger sells his interest in ORCO to Rams.
1957	H. "Bill" Oppliger joins Jacoby. Soon becomes president.
1968	Fred Oppliger dies.
1970	Jacoby Art Glass Company is sold to T. C. Esser Company (Milwaukee, WI); Bill Oppliger moves to manage Jacoby Division.

Some Designers Associated with Jacoby Art Glass/Jacoby Studios

- Andrew, C. J. (Charles)
- Cook, Lee
- Koch, Emoe
- Mayer, Josef
- Veth, Dolores

Resources on Jacoby Art Glass Company/Jacoby Studios in the Rakow Library

Armstrong Browning Library. *A Brief Tour of Museum Rooms: Welcome to the Armstrong Browning Library*. Waco: Armstrong Browning Library, [1990?].

Notes: 20th-century secular stained glass windows by Charles J. Connick Associates (Boston), Jacoby Studios (St. Louis), and Haskins Studios (Rochester, NY).

Location: Stacks

Call Number: Z733.A73 .A73

Jacoby Art Glass Company / Jacoby Studios (St. Louis, Missouri)

A Guide to Resources

Rakow Research Library

The Corning Museum of Glass

Herring, Jack W. *The Armstrong Browning Library, Baylor University, Waco Texas*. [Waco, Tex.]: Baylor University, [n.d., between 1970-1972].

Notes: Charles J. Connick Studios of Boston, Mass. created all of the windows in the library except for the windows in the Jones Research Hall, which were created by Jacoby Studios in St. Louis, Mo. and Haskins Studio in Rochester, N.Y.

Location: Stacks

Call Number: NK5312.T3 .H56

Location: Secured Stacks

Call Number: NK5312.T3 .H56

Jacoby Art Glass Co. *Church and Memorial Windows*. [St. Louis, Mo.: Jacoby Art Glass Co., ca. 1925].

Notes: Trade catalog. Accompanied by inquiry sheet. Designs for church and memorial stained glass windows.

Location: Secured Stacks – Trade Catalogs

Call Number: Jacoby Art Glass Co.

Handbook on Stained Glass. St. Louis: Jacoby Guild, 1927.

Notes: Table of Contents: The only Christian art; History of stained glass; American art glass; What stained glass should accomplish; A trip through the Jacoby Guild; Some famous windows; A few Jacoby installations; Expressions of approval; Significance of stained glass emblems; For accurate estimates.

Location: Secured Stacks

Call Number: NK5304 .H23

[The Jay and Micki Doros collection of ephemera and documents concerning glass-related companies and subjects]: *Stained glass 2*. [1892-1927].

Notes: Folder "Stained glass 2", part of the Jay and Micki Doros collection pertaining to the glass industry and glass objects. Folder includes 2 ads, 2 letters and 1 book. Materials represented from or about the following firms: C.H. Farley Stained Glass; Flanagan & Biedenweg; Jacoby Art Glass Co.; J. & R. Lamb Studios.

Location: Secured Stacks - Archives (non-active)

Call Number: Range 9, Bay 1, Shelf 6, Jay and Micki Doros collection, Box 5, Folder Stained glass 2

Loy, Randal J. *The Glorious Masterworks of Grace and Holy Trinity Cathedral, Kansas City, Missouri*. Kansas City, Missouri: Grace and Holy Trinity Cathedral, [2017].

Notes: xlv, 516 pages: illustrations (some color), portraits (some color); 28 cm. Includes personal name index. History of the Episcopal cathedral in downtown Kansas City, from its founding to expansion and renovation, including the stained glass windows, liturgical furnishings, and other art, along with biographies of its clergy. Windows by Heinigke & Bowen, Campbell Glass and Paint Company, J. & R. Lamb Studios, Duffner & Kimberly Company, Gottfried Heinersdorff, Jacoby Art Glass Company, Tiffany Studios, Powell & Sons (Whitefriars), Louis C. Tiffany Studios, and Charles J. Connick Studio.

Location: Stacks

Call Number: NA5235.K2 .L92

Jacoby Art Glass Company / Jacoby Studios (St. Louis, Missouri)

A Guide to Resources

Rakow Research Library

The Corning Museum of Glass

Oppliger, William H. "A Short History of the Jacoby Studios." *Stained Glass* 94, no. 3 (Fall 1999): 207-213.

Notes: This brief article is perhaps the most comprehensive article about the company's history.

Location: Periodicals

Call Number: NK5300 .S78

Oppliger, William H. *Who Am I?: Memoirs of William H. Oppliger*. [Surprise, AZ]: W.H. Oppliger, 2011.

Notes: Oppliger worked for Jacoby Studios, Conrad Schmitt Studios, Judson Studios, and Potente Studios: p. 18-19, 31-36, 38, 129-131, 133, 135.

Location: Stacks

Call Number: F474.S253 .O62

Stained Glass Association of America. *Art Glass Catalogs of the National Ornamental Glass Manufacturers Association*. [Raytown, MO]: SGAA, 2004.

Notes: System requirements: Microsoft Word; any viewer that can display .bmp, .jpg, and .tif files. Disc 1: Introduction; 1911 Universal art glass catalogue; 1924 International art glass catalogue: domestic; Jacoby Studios catalog (bonus). Disc 2: 1909 official catalog; 1914 International art glass catalogue; 1924 International art glass catalogue: church.

Location: Stacks

Call Number: NK5399 .S78 1909-1924r

Location: Secured Stacks

Call Number: NK5399 .S78 1909-1924r

[Stained glass designs from members of the Stained Glass Association of America]. [n.d., 1960s?].

Notes: 6 designs: col., matted; 46 x 38 cm. Gift of the SGAA in 1986. None are dated; possibly done for an exhibition. Includes Jacoby Studios: Resurrection; suggested baptistry window. Judson Studios: St. Stephen's Episcopal Church, Hollywood, CA; stained glass and concrete windows for chapel. J. & R. Lamb Studios: St. Michael, the Archangel, Protestant Chapel, Marine Base, Camp Lejeune, NC. Willet Stained Glass Studios: Petitions of the Lord's Prayer, St. John's Lutheran Church, LaGrange, IL (glass dalles sets in cement; winner of Honorable Mention at the 1956 exhibition of the Architectural League of New York).

Location: Secured Stacks – Flat Files

Call Number: Unit 11, Drawer 1

Location: Microforms

Call Number: F-14052

Strock, G. Michael, and Kenneth M., Jr Barrett. *The Stained Glass Windows of Trinity Episcopal Parish*. [St. Augustine, Fla.]: [Trinity Episcopal Parish], 1995.

Notes: Windows by Franz Mayer & Sons, Tiffany, Colgate Art Glass Co., Wilbur Herbert Burnham, Jacoby Stained Glass Co., George L. Payne Co., and Maitland Armstrong.

Location: Stacks

Call Number: NK5312.F6 .S91

Location: Microforms

Call Number: F-19232

Jacoby Art Glass Company / Jacoby Studios (St. Louis, Missouri)

A Guide to Resources

Rakow Research Library

The Corning Museum of Glass

Archival Resources (not at Rakow)

Armstrong Browning Library, Baylor University. *ABL Stained Glass records - Jacoby Art Glass Company*. 1922-1986.

Notes: According to the item description on Worldcat, this collection “consists of correspondence, window inscription and financial records, and sketches. These papers come from the collaboration of Armstrong Browning Library and Jacoby Art Glass Company regarding the origin of ten of the library’s main floor windows which were commissioned in the 1940s and the 1950s. They were created in the “Munich-style” that favors larger glass painting than the older Gothic style. Included in this collection are the correspondence, window designs, shipping notices, and inscription and financial records for the windows.”

Jacoby Studio Collection. Stained Glass Association of America. <http://stainedglass.org>.

Articles on Jacoby Art Glass Company/Jacoby Studios cited in *Stained Glass indexes and Darlene Brady and William Serban, *Stained Glass: A Guide to Information Sources* (Detroit: Gale Research Company, 1980) – Most at Rakow*

Casebier, Cecil L. “Meet Harold T. Rams.” *Stained Glass* 72, no. 3 (Fall 1977), 178-79.

“Chancery Office, Diocese of St. Louis.” *Stained Glass* 65, no. 1 (Spring 1970): 2-3.

“‘An End to False Witness’ The 27th National Conference on Church Architecture.” *Stained Glass* 61, no. 2 (Summer 1966): 8017.

“God in Three Persons...” *Stained Glass* 58, no. 4 (Winter 1963-64): 3.

Hoover, Rick. “First 1979 Regional Workshop a Success.” *Stained Glass* 74, no. 1 (Spring 1979): 42.

Lloyd, John G. “An Ancient English Church Honors Winston Churchill in America.” *Stained Glass* 64, no. 2 (Summer 1969): 6-11.

Lloyd, John G. “Secular Uses for Stained Glass.” *Stained Glass* 56, no. 3 (Autumn 1961): 4-16.

“Milestones of Progress.” *Stained Glass* 61, no. 3 (Autumn 1966): 26-29.

From Brady and Serban, p. 250-51: “A tribute to the Jacoby Studios, St. Louis, and the High Point Glass and Decorative Company, High Point, North Carolina. Gives the founder, founding date, and the line of succession as head or president for each respective studio. Also lists major installations and includes a black and white photograph of the staff members of each studio.”

“Naomi Mundy Retires.” *Stained Glass* 83, no. 2 (Summer 1988): 85.

Oppliger, William H. “Never Underestimate the Power of a Woman.” *Stained Glass* 74, no. 3 (Fall 1979): 219-22.

Oppliger, William H. “SGAA Fellow, Fred P. Oppliger.” *Stained Glass* 76, no. 4 (Winter 1981-82): 310-12.

“A Portfolio of Recent American Stained Glass.” *Stained Glass* 48, no. 1 (Spring 1953): 28-39.

From Brady and Serban, p. 287: “Includes forty black and white photographs of recent work from across the country by members of the Stained Glass Association of America. Gives the studio or artists and the city and state of the studio or artists but not the present location of the window.”

“Sacrament Windows.” *Stained Glass* 55, no. 3 (Autumn 1960): 3.

See, Ingram. “Stained Glass in St. Louis.” *Stained Glass* 65, no. 1 (Spring 1970): 6-15.

From Brady and Serban, p. 317: “Lists the major stained glass windows located in Oklahoma with subsidiary information such as city, building, and associated stained glass studio. An extensive listing with eight illustrations showing the diversity of styles to be found in this state. Includes a range of buildings such as universities and art centers as well as ecclesiastical structures.”

Stebbing, Beatrice. “Stained Glass Tour: Oklahoma.” *Stained Glass* 62, no. 3 (Autumn 1967): 12-21.

From Brady and Serban, p. 343: “A tribute to the Jacoby Studios, St. Louis, and the High Point Glass and Decorative Company, High Point, North Carolina. Gives the founder, founding date, and the line of succession as head or president for each respective studio. Also lists major installations and includes a black and white photograph of the staff members of each studio.”

Temme, Norman. “Reviving a 20-Year Old Dream.” *Stained Glass* 78, no. 3 (Fall 1983): 246-49.

“Two Veteran Craftsmen Honored.” *Stained Glass* 54, no. 4 (Winter 1959-60): 23-25.

Webster, Wm. M. “Jacoby’s Plant Burns.” *Stained Glass* 7, no. 6 (July 1913): 5-6.

Weiss, Helene. “Conversations with Odell Prather.” *Stained Glass* 87, no. 2 (Summer 1992): 112-16.

Weiss, Helene. “Those Old, Familiar Faces.” *Stained Glass* 86, no. 3 (Fall 1991): 204-07; 216-18.

Willet, Henry Lee. “Report on Poznan.” *Stained Glass* 53, no. 2 (Summer 1958): 55-64; and *Stained Glass* 53, no. 3 (Autumn 1958): 102-07.

From Brady and Serban, p. 386: “A first-hand report of the 1958 Trade Fair in Poznan, Poland. Highlights some of the considerations behind the exhibits in the U.S. pavilion in general and the stained glass exhibit in particular. Also expresses the impressions of an American abroad in Poland. Includes two black and white illustrations.”

“Windows by the Jacoby Studios.” *Stained Glass* 36, no. 3 (Autumn 1941): 99.

From Brady and Serban, p. 392: “Provides a subject description of the stained glass windows designed by the Jacoby Studios of St. Louis for St. Lucien’s Chapel on the campus of Price College in Amarillo, Texas. Gives an example of a contemporary subject embodied in a classical stained glass style.”

“Windows with the Mass in Symbols.” *Stained Glass* 45, no. 3 (Autumn 1950): 124.

Jacoby Art Glass Company / Jacoby Studios (St. Louis, Missouri)

A Guide to Resources

Rakow Research Library

The Corning Museum of Glass

List of Windows Associated with Jacoby Art Glass Company / Jacoby Studio

- For a thorough, but not exhaustive, list of windows, see William H. Oppliger's "A Short History of the Jacoby Studios." (Full citation above.)
- A similar list to that in Oppliger's "Short History" is found in "History of Jacoby Stained Glass Studios, Inc" online at <http://tropicalsails.com/jacobyoppliger/>. (Daniel F. Oppliger is listed as contact for site.) Note: The Rakow has a copy of this text in VF: Glass painting and staining—US—Firms/individuals—J.
- The Stained Glass Association of America holds the Jacoby Studio collection, including a 90 percent complete list of Jacoby installations. (Records on the remaining windows were destroyed in a fire.)

Churches mentioned online, July 2004 (compiled by Gail Bardhan):

- St. Mary-on-the-Highlands, Birmingham, AL. Specifications and project management for the restoration and resetting of nine windows by Mayer of Munich and Jacoby Studios, St. Louis. From the Julie L. Sloan, LLC, website at <http://www.jlsloan.com/projects-religious/>
- Nativity, St. Paul Episcopal, Kansas City (Jacoby, 1920s).
- Missouri United Methodist Church Building
- John Leddy-Jones Research Hall, Baylor University. From the Armstrong Browning Library website (<https://www.baylor.edu/browninglibrary/index.php?id=942672>): "The atmosphere of the John Leddy-Jones Research Hall is one of dignity and charm combined with utility, created in part by the rare black walnut paneling and the Gothic oak floor in the Marie Antoinette design from the Versailles Palace. The stained-glass windows around the outside of the room, created by the Jacoby Studios, St. Louis, illustrate ten of Robert Browning's poems."
- St. Stephens Episcopal Church, New Harmony, IN.

Churches mentioned in "History of Jacoby Stained Glass Studios, Inc." at <http://tropicalsails.com/jacobyoppliger/>:

Some of the more notable installations which C. J. Andrew designed and sold included:

- First Methodist, Longview, Texas
- First Methodist, Hays, Kansas
- First Baptist, Wichita, Kansas
- University Baptist, Fort Worth, Texas
- University Christian, Fort Worth, Texas
- Broadway Baptist, Fort Worth, Texas
- Chapel, First Presbyterian, Topeka, Kansas
- St. Paul's Episcopal, Kansas City, Missouri
- St. Andrew's Episcopal, Kansas City, Missouri
- Armstrong Browning Library, Baylor University, Waco, Texas
- St. James Episcopal, Alexandria, Louisiana
- St. James Episcopal, Baton Rouge, Louisiana

Jacoby Art Glass Company / Jacoby Studios (St. Louis, Missouri)

A Guide to Resources

Rakow Research Library

The Corning Museum of Glass

Mr. Cook designed innumerable individual windows, major installations which he designed include:

- Missouri Methodist, Columbia, Missouri
- Samuel E & R, Clayton, Missouri
- St. Mary's on the Highlands Episcopal, Birmingham, Alabama
- St. Luke's Episcopal, Hot Springs, Arkansas
- Broadway Presbyterian, Rock Island, Illinois
- St. Mark's Pro-Cathedral, Hastings, Nebraska
- The Hofbrau, Mayfair Hotel, St. Louis, Missouri
- St. Luke's Episcopal, Tulsa, Oklahoma
- Grace Episcopal, Monroe, Louisiana

Josef Mayer designed windows for the following:

- St. Francis Xavier Cathedral, Alexandria, Louisiana
- Mt. Alverno Chapel, Maryville, Missouri
- St. Francis Assisi, Oklahoma City
- St. Francis Xavier, Tulsa, Oklahoma
- Chapel, Southwestern University, Georgetown, Texas
- St. Joan of Arc Church, Kokomo, Indiana
- Blessed Sacrament Church, Wichita, Kansas
- Chancel, St. Paul's Episcopal Church, Kansas City, Kansas

Notable James Blackford windows include:

- St. John's Episcopal, Ft. Worth, Texas
- Emmanuel Baptist, Alexandria, Louisiana
- St. James Episcopal, Wichita, Kansas

Mayer and Cook designed several projects for Tom McMahon, who represented Jacoby in the Detroit area, including:

- Sacred Heart, Bad Axe, MI
- Holy Name of Jesus, Detroit
- Pilgrim Ev. Luth., Detroit
- Bethany Presby, Detroit
- Holy Cross Luth., Detroit
- Holy Communion Luth., Detroit
- St. Joseph Catholic, East Texas
- St. Peter's Ev. Luth, Plymouth
- St. Paul Lutheran, Pontiac
- St. Florian's, Standish

Frank Stanton's designs include

- Leaded glass windows for the Carmelite Monastery Chapel, Springfield, MO
- Faceted glass window in the First Presbyterian Church, Tucumcari, NM.

Jacoby Art Glass Company / Jacoby Studios (St. Louis, Missouri)

A Guide to Resources

Rakow Research Library

The Corning Museum of Glass

Emoe Koch's projects include:

- Trinity Lutheran, Affton, Missouri
- First Community, Joplin, Missouri
- Chapel, Mount Providence School for Boys, Normandy, Missouri
- Chapel, Alexian Brothers Hospital, St. Louis
- Chapel, Caroline Mission, St. Louis
- Chancery Office, St. Louis
- Stephen Protomartyr, St. Louis
- First Baptist Church, Roswell, NM
- First Presbyterian Church, Florence, SC
- Zion E&R Church, Hubbard, Iowa

Major projects designed by Dolores Veth during the 1960s include:

- Westminster United Presbyterian Chapel, Emporia, KS
- Ottawa University Bonhomme, Ottawa, KS
- Bonhomme Presbyterian, Chesterfield, MO
- Marianist Center Chapel, Glencoe, MO
- St. Vincent's Church, Perryville, MO
- First Presbyterian Chapel, Ponca City, OK
- Catholic Ctr. OSU, Stillwater, OK
- St. Paul's Lutheran, Cullman, AL
- St. Mark's Lutheran, Hollywood, FL
- First Baptist Church, Peoria, IL
- St. Paul's Methodist, Monroe, LA
- Guardian Lutheran, Dearborn, MI

Windows designed by R. Moreland (Russ) Kraus include:

- St. Francis Xavier Church, Birmingham, AL
- Chapel, Pallotine Novitiate, Florissant, MO
- First United Methodist, Sikeston, MO
- Woodland Presbyterian, Memphis, TN
- Lindenwood Christian, Memphis, TN
- Franciscan Novitiate Chapel, Baton Rouge, LA
- St. John's United Methodist, Greenwood, MS
- St. Justin Martyr, Sappington, MO
- First Christian, Mt. Vernon, MO
- St. Peter's U.C.C., Florissant, MO
- Holy Trinity Catholic Church, Springfield, MO

Saunders Schultz's designs include:

- An abstract faceted glass window for the Children's Chapel, St. Andrew's Episcopal Church, Amarillo, TX
- Chapel, DeMattias Hall, St. Louis University, St. Louis, MO

Jacoby Art Glass Company / Jacoby Studios (St. Louis, Missouri)

A Guide to Resources

Rakow Research Library

The Corning Museum of Glass

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