

Harumi Yukutake

A Guide to Resources
Rakow Research Library
The Corning Museum of Glass

Note: Spelling of the last name can vary: Yukatake or Yukutake

Biographical Information:

Harumi Yukutake has been a faculty member of Tama Art University in Tokyo, Japan, since 2009. She received her MFA in Glass from the Rhode Island School of Design in 1994 and her BFA from Tama Art University in 1989. She has been a student and Emerging Artist in Residence at Pilchuck, a Fellowship recipient at the Creative Glass Center of America, and she completed a commission for the Corning Incorporated Headquarter Building in Corning, New York. Her glass sculpture has been exhibited and included in collections in the U.S., Europe, and Japan. Her website contains additional information about her experience, exhibitions, and works (www.yukutake.net).

Exhibition Catalogs (organized by year, then title):

Note: In some cases, the Rakow Library holds more than one edition of an exhibit catalog in its collection. All are included below with notes.

2017

Japanisches Glas heute = Japanese glass today. Frauenau: Glasmuseum Frauenau, 2017.

Notes: Exhibition titled "Kokoro : Japanisches Glas heute" held at the Glasmuseum Frauenau, Frauenau, Germany, March 26, 2017-October 8, 2017. "Künstler: Harumi Yukutake, Jin Hongo, Shunji Omura, Masahiro Sasaki, Machiko Ito, Yoshiaki Kojiro, Tsuyoshi Inoue, Mica Okuno, Yoko Miyata, Runa Kosogawa, Ai Kigoshi, Akira Nakagawa, Masami Hirohata, Keiko Mukaide, Mare Saare, Lada Semecká"--Page 6. German and English.

Location: Secured Stacks

Call Number NK5184 .J363 2017

2007

Allure of Japanese Glass. Pittsburgh, PA: Pittsburgh Glass Center, 2007.

Notes: Catalog of an exhibition held May 4-September 16, 2007 at Pittsburgh Glass Center. Includes works by Shiho Hayazaki, Nobuyasu Toyooka, Kentaro Senuma, Tomoe Shizumi, Itcho Matsuo, Yasuko Kita, Yoshiaki Kojiro, Hikaru Shimada, Sono Kago, Misaki Urushiyama, Ken-ichi Sasakawa, Yukako Kojima, Fujiko Enami, Yoko Togashi, Mikiko Nakano, Toshikazu Kobayashi, Hiroshi Hamadate.

Location: Open Stacks

Call Number: NK5184. P69

2003

Outspoken glass. Sapporo: Hokkaido Museum of Modern Art, 2003.

Notes: Exhibition held at the Hokkaido Museum of Modern Art, Sapporo, February 5-March 23, 2003 and at The Okayama Prefectural Museum of Art, Okayama, April 8-May 11, 2003. Errata slip inserted. Text in Japanese and English. Artists: Toshio Iezumi, Kazumi Ikemoto, Makoto Ito, Rury Iwata, Katsuya Ohgita, Shunji Omura, Naomi Shioya, Ryoji Shibuya,

Yoshihiko Takahashi, Takeshi Fukunishi, Michiko Miyake, Harumi Yukutake, Shinji Yonehara.

Location: Secured Stacks

Call Number NK5184 .O94

Location: Microforms

Call Number: F-19007

Outspoken Glass Live. Sapporo: Hokkaido Museum of Modern Art, 2003.

Notes: Exhibition held at the Hokkaido Museum of Modern Art, Sapporo, February 5-March 23, 2003. Also held at The Okayama Prefectural Museum of Art, Okayama, April 8-May 11, 2003. Catalog showing views of the installations. Text in Japanese and English. Artists: Toshio Iezumi, Kazumi Ikemoto, Makoto Ito, Rury Iwata, Katsuya Ohgita, Shunji Omura, Naomi Shioya, Ryoji Shibuya, Yoshihiko Takahashi, Takeshi Fukunishi, Michiko Miyake, Harumi Yukutake, Shinji Yonehara.

Location: Secured Stacks

Call Number: NK5184 .O94

2000 - 2001

Clearly Brilliant: A Decade of Pilchuck Glass School's Emerging Artists in Residence. [Tacoma]: Tacoma Art Museum, 2000.

Notes: "Published in conjunction with an exhibition organized by the Tacoma Art Museum, Tacoma, WA, October 7, 2000 to January 1, 2001"--Colophon. Includes glass artists Lynne-Rachel Altman, Lise Autogena, Victoria Brailsford, Alison Chism, Patricia Davidson, Laura DiMeo, Deborah Dohne, Ann-Mari Edström, Roberta Eichenberg, Mitchell Gaudet, Pam Gazale, Kristin Gudjónsdóttir, Maki Hajikano, Carl Hasse, Katrina Hude, Jung-Suk Kim, Masami Koda, Chuck Lopez, Patrick Martin, Michiko Miyake, Jill Reynolds, Karin Richardson, Celeste Starita, Aesa Björk Thorsteinsdóttir, Elaine Jennifer Williams, Harumi Yukutake, Lisa Zerkowitz.

Location: Open Stacks

Call Number: NK5198 .P63c

Visionary Women: An Exhibition of Glass Sculpture, April 14-June 18, 2001, The Gallery at One Bausch & Lomb Place. Rochester, N.Y.: The Gallery at One Bausch & Lomb Place, 2001.

Notes: Artists: Katherine Bernstein, Anna Boothe, Robin Cass, Laura Donefer, Irene Frolic, Katherine Gray, Ruth King, Karen LaMonte, Elizabeth Lyons, Jacki Pancari, Sibylle Peretti, Jocelyne Prince, Kait Rhoads, Linda Ross, Pamina Traylor, Harumi Yukutake.

Location: Open Stacks

Call Number: NK5198 .V79

1997 - 1998

The Glass Skin. Düsseldorf: Kunstmuseum; Japan: Hokkaido Museum of Art; Corning, NY: Corning Museum of Glass, 1998.

Notes: Catalog of an exhibition held at the Hokkaido Museum of Modern Art, Sapporo, Japan, Oct. 1-Nov. 16, 1997; Shimonoseki City Art Museum, Shimonoseki, Japan, Nov. 22, 1997-Jan. 11, 1998; Museum of Fine Arts, Gifu, Japan, Jan. 17-Feb. 22, 1998; the Corning Museum of Glass, May 16-Oct. 18, 1998; the Kunstmuseum Düsseldorf, Germany, Feb. 14-Apr. 21, 1999, and Kunstsammlungen der Veste Coburg, Coburg, Germany, Sep. 5-Nov. 14, 1999. Erschienen zur Ausstellung "The Glass Skin", organisiert vom Hokkaido Museum of Modern Art, Kunstmuseum Düsseldorf-Glasmuseum Hentrich und the Corning Museum of Glass. -- p. [152]. This is the German edition of the catalog, which was also issued in Japanese and English. Artists: H.M. Adams; P. Bartron; G. Buczkó; B. Chao; B. Dejohnge; A. Diaz de Santillana; E. Eisch; B. Frijns; M. Groot; J. Hill; F.X. Höller; T. Iezumi; I. Mareš; R. Meitner; M. Scheiner; I. Šrámková; Y. Takahashi; J. Wax; H. Yukutake; D. Zámečnicková.

Location: Open Stacks

Call Number: NK5198 .G54s 1998

The glass skin: garasu no shinseiki: sekai 20-sakka no chōsen. [Sapporo-shi]: Hokkaidōritsu Kindai Bijutsukan; [Corning, N.Y.]: Kōningu Garasu Bijutsukan, 1997.

Notes: Catalog of an exhibition held at the Hokkaido Museum of Modern Art, Sapporo, Japan, Oct. 1-Nov. 16, 1997; Shimonoseki City Art Museum, Shimonoseki, Japan, Nov. 22, 1997-Jan. 11, 1998; Museum of Fine Arts, Gifu, Japan, Jan. 17-Feb. 22, 1998; the Corning Museum of Glass, May 16-Oct. 18, 1998; the Kunstmuseum Düsseldorf, Germany, Feb. 14-Apr. 21, 1999, and Kunstsammlungen der Veste Coburg, Coburg, Germany, Sep. 5-Nov. 14, 1999. Text by Helmut Ricke, Susanne Frantz and Yoriko Mizuta. Includes bibliographical references. Artists include H.M. Adams; P. Bartron; G. Buczkó; B. Chao; B. Dejohnge; A. Diaz de Santillana; E. Eisch; B. Frijns; M. Groot; J. Hill; F.X. Höller; T. Iezumi; I. Mareš; R. Meitner; M. Scheiner; I. Šrámková; Y. Takahashi; J. Wax; H. Yukutake; D. Zámečnicková.

Location: Open Stacks

Call Number: NK5198 .G54s 1997

Books (alphabetical by author):

Frantz, Susanne K. *Eleven Glass Sculptures.* Corning, N.Y.: Corning, Inc., 1999.

Notes: Introduction to the contemporary sculptures in the Corning, Inc. headquarters building. Artists: Peter Aldridge, Dale Chihuly, Erwin Eisch, Rury Iwata, Stanislav Libenský & Jaroslava Brychtová, Donald Lipski, William Morris, Therman Statom, Bertil Vallien, Harumi Yukutake, Dana Zámečnicková.

Location: Open Stacks

Call Number: NK5198 .F83 1999

Nouvel objet = nabel obūje. Volume 4. Seoul: Design House, 2000.

Notes: Part of a six-volume set. Each volume begins with profiles of selected artists of "object art" and concludes with various articles on the subject. Volume 4 in Korean and English. includes profiles of Clare Belfrage, Latchezar Boyadjiev, Daniel Clayman, Elizabeth Garouste & Mattia Bonetti, Yoko Hirose, Jacques Kaufmann, Warren Langley, Lee Eun-kyu, Marvin Lipofsky, Richard Marquis, Benjamin Moore, Jay Musler, Barbara Nanning, Mika Okuno, Michèle Perozeni, Jacki Perrin & Martine Perrin, Kait Rhoads, Pierre Riehl, Markku Salo, Judith Schaechter, Lisabeth Sterling, Michael Taylor, Harumi Yukutake, and Dana Zamecnikova.

Location: Open Stacks

Call Number: NK1390 .N93 v.4 (2nd print.) 2000

Articles (alphabetical by author):

Bernstein, Ruby. "Student Artists Display Their Best at Corning." *The Glass Art Society Journal* (1991), p. 129.

Notes: Prizes to Tracy Peabody, Harumi Yukutake, Stephen Lorson

Location: Periodicals

Call Number: NK5110 .G23j

Copping, Brad. "A Season for Glass - Glass Artists in Japan." *Contemporary Canadian Glass* (November 15, 2011), pp. 73-82.

Notes: The author reflects on the works of several glass artists in Japan. He cites his experience in working with several artists including Tomoko Doi, Kanami Ogata, and Harumi Yukutake who made significant contributions in the glass industry. The author also recognizes the damages brought by the earthquake on the business of the artists, as well as their effort in organizing revival plan for the industry.

Harumi Yukutake, Guide to Resources

Frantz, Susanne K. "Harumi Yukutake." *Neues Glas/New Glass*, no. 1 (1998), pp. 16-23.

Notes: Sculptural work by Tokyo artist. In German and English.

Location: Periodicals

Call Number: NK5110 .N48

Frantz, Susanne K. "Some of the Best in Recent Glass." *New Glass Review* 17 (1996), pp. 32-39.

Notes: (Also in *Neues Glas*, no. 2, 1996, pp. 100-107, ill. In German and English.) Work by Yukutake and others illustrated.

Location: Periodicals

Call Number: NK5110 .N53

"Global Art Glass Triennial." *Craft Arts International* 65 (October 2005): 98-100.

Location: Periodicals

Call Number: TT1 .C87

"Life after a CGCA Fellowship." *The Journal: A Newsletter for Friends of Wheaton Village* 19, no. 2 (Spring 1996), pp. 4-5.

Notes: Scott Chaseling, Harumi Yukutake, Katrina Hude, Paul Larned

Location: Periodicals

Call Number: NK5102.M65 .W55j

Miyamori, Haruna. "Glass Artist Harumi Yukutake: Commanding the Body and Committing to Glass the Fusion of Technique and Imagination." *Glass and Art* 23 (Autumn 1998), pp. 22-34.

Notes: Article is in Japanese.

Location: Periodicals

Call Number: NK5110 .G523

Mizuta, Yoriko. "Japanese Glass Today." *Glass Art Society Journal* (March 1, 2005), pp. 63-66.

Notes: The article discusses several people that have made contributions to Japanese glass art including Isamu Noguchi, Harumi Yukutake, and Kyohei Fujita.

Location: Periodicals

Call Number: NK5110 .G23j

Yukutake, Harumi. *Cellular Structure II* [art reproduction]. *Neues Glas* 2 (1996), pp. 104-105.

Location: Periodicals

Call Number: NK5110 .N48

Yukutake, Harumi. *Hou = wrap* [art reproduction]. *Neues Glas* 1 (2000), pp. 38-39.

Location: Periodicals

Call Number: NK5110 .N48

Yukutake, Harumi. "Wandlungen -- Studioglas in Japan (11) = Time for a Change." *Glashaus/Glasshouse* 4 (2005), p. 16.

Notes: Internationales Magazin für Studioglas. In German and English.

Location: Periodicals

Call Number: NK5198 .G534

Videos:

Eleven Glass Sculptures. [Corning, N.Y.]: Corning Incorporated, 2000. VHS. 36 minutes.

Notes: Eleven glass sculptures commissioned for the private collection of Corning Incorporated. Each has been installed in an atrium of Corning Incorporated headquarters building, in Corning, NY. Eleven segments featuring each sculptured piece, and the artist/s that created the piece. Filmed in Corning, NY, at the headquarters building of Corning Incorporated, 2000. Translations from Japanese and Czech, to English. Not commercially distributed. See also the book, "Eleven glass sculptures," by Susanne K. Frantz (NK5198.F83 1999). Includes Untitled by Harumi Yukutake.

Location: Audio/Video Collection

Call Number: Eleven Glass Sculptures

The Wow! Element: Encounters With the Artists of Global Art Glass. Film by Mattias Piltz; Frederik Lange, producer. [Göteborg, Sweden]: Vilda Bomben Film AB, 2005. DVD. 29 minutes.

Notes: Exhibition curators: Barbro and Börge Kamras. Extra scenes includes artists Federica Marangoni, Tróndur Patursson, and Jette Vogt. Subtitles in English, French, and Sweden. Commercially distributed. Description: A video documentary of the third Swedish glass triennial exhibition, in the summer of 2005, entitled "Global art glass", held at Borgholm Castle, in Öland, Sweden. Curated by Barbro and Börge Kamras, this exhibition represented twenty-six invited artists from different countries. Includes Harumi Yukutake.

Location: Audio/Video Collection

Call Number: Wow! element: encounters with the artists of Global Art Glass

Digital Images and Slides of Artist's Work:

Yukutake, Harumi. *Cells, skin, [scree]*. Hachioji, Tokyo, Japan, 1994.

Notes: *New Glass Review* 16; entry no. 594.2.94. Description from entry form: Glass, silicone. Technique: Blown. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 16, entry no. 594.2.94

Yukutake, Harumi. *Cellular structure II*. Hachioji, Tokyo, Japan, 1994.

Notes: *New Glass Review* 16; entry no. 594.1.94. Description from entry form: Glass, silicone. Technique: Blown. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 16, entry no. 594.1.94

Yukutake, Harumi. *Engi*. Hachioji, Tokyo, 2013.

Notes: *New Glass Review* 35; entry no. 6781.1.13. Description in *New Glass Review*: Cold worked mirror. Technique: Coldworking. Type: Installation. Digital image supplied by artist.

Location: Ask at Reference Desk

Yukutake, Harumi. *Engi* [another view]. Hachioji, Tokyo, 2013.

Notes: *New Glass Review* 35; entry no. 6781.3.13. Description from entry form: Cold worked mirror, detail. Technique: Coldworking. Type: Installation. Digital image supplied by artist.

Location: Ask at Reference Desk

Harumi Yukutake, Guide to Resources

Yukutake, Harumi. *Engi* [detail]. Hachioji, Tokyo, 2013.

Notes: *New Glass Review* 35; entry no. 6781.2.13. Description from entry form: Cold worked mirror, detail. Technique: Coldworking. Type: Installation. Digital image supplied by artist.

Location: Ask at Reference Desk

Yukutake, Harumi. *Equipoise/Setouchi International Art Festival 2010*. Hachioji, Tokyo, Japan, 2010.

Notes: *New Glass Review* 32; entry no.117.1.10. Description in *New Glass Review*: Cut mirror; stainless steel cable. Description from entry form: Mirror, stainless [steel] cable. Technique: Cut. Type: Sculpture. Image from CD-ROM supplied by artist.

Location: Ask at Reference Desk

Yukutake, Harumi. *Equipoise/Setouchi International Art Festival 2010* [detail]. Hachioji, Tokyo, Japan, 2010.

Notes: *New Glass Review* 32; entry no.117.2.10. Description from entry form: Mirror, stainless [steel] cable. Night view of piece. Technique: Cut. Type: Sculpture. Image from CD-ROM supplied by artist.

Location: Ask at Reference Desk

Yukutake, Harumi. *Pea Pod Cell*. Providence, RI, 1993.

Notes: *New Glass Review* 20; entry no. 076.1.98 Cut sheet glass and mirror, assembled; chicken wire. Description from entry form: Sheet glass, mirror and chicken wire, 3D stained glass technique. Object discussed in Jury Statement by Susanne K. Frantz. Technique: Cut, assembling. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 15, no. 99

Yukutake, Harumi. *Polyp*. Toyama, Toyama, Japan, 1998.

Notes: *New Glass Review* 15; entry no. 546.2.93. Description in *New Glass Review*: Cut and slumped glass; copper wire. Description from entry form: Glass rings (cut and slumped tube), copper wire. Object discussed in Jury Statement by Thomas S. Buechner. Technique: Cutting, slumping. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 20, no. 98

Yukutake, Harumi. *Restructure*. New York, N.Y, 2006.

Notes: *New Glass Review* 28; entry no.498.1.06. Description in *New Glass Review*: Japanese, working in the United States. Cut mirror. Description from entry form: Mirror. Object discussed in Jury Statement by Kathleen Mulcahy. Object discussed in Jury Statement by Tina Oldknow. Technique: Cutting. Type: Installation. Image from CD-ROM supplied by artist.

Location: Ask at Reference Desk

Yukutake, Harumi. *Restructure*. New York, N.Y, 2006.

Notes: *New Glass Review* 28; entry no.498.2.06. Description from entry form: Mirror. Technique: Cutting. Type: Installation. Image from CD-ROM supplied by artist.

Location: Ask at Reference Desk

Harumi Yukutake, Guide to Resources

Yukutake, Harumi. *Restructure*. New York, N.Y, 2006.

Notes: *New Glass Review* 28; entry no.498.3.06. Description from entry form: Mirror. Technique: Cutting. Type: Installation. Image from CD-ROM supplied by artist.

Location: Ask at Reference Desk

Yukutake, Harumi. *Structure*. Toyama, Toyama, Japan, 1998.

Notes: *New Glass Review* 20; entry no. 076.2.98. Description from entry form: Blown tube, fishing line. Technique: Blown. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 20 entry no. 076.2.98

Yukutake, Harumi. Untitled. Hachioji, Tokyo, Japan, 2014.

Notes: *New Glass Review* 36; entry no. 25026.2.14. Description from entry form: Mirror, stainless wire, lead. Technique: Mixed media. Type: Sculpture. Digital image supplied by artist.

Location: Ask at Reference Desk

Yukutake, Harumi. Untitled. Hachioji, Tokyo, Japan, 2014.

Notes: *New Glass Review* 36; entry no. 25026.1.14. Description from entry form: Mirror, mosaic technique. Description from entry form: Mirror, mosaic technique. Object discussed in Jury Statement by Tina Oldknow and Laura De Santillana. Technique: Mirror, mosaic technique. Type: Sculpture.

Link to digital image:

http://exhibitdb.cmog.org/opacimages/Images/New_Glass_Review/NGR36_25026.1.14.Harumi_Yukutake.jpg

Yukutake, Harumi. Untitled [entry no. 25026.1.14], large view. Hachioji, Tokyo, Japan, 2014.

Notes: *New Glass Review* 36; entry no. 25026.3.14. Description from entry form: Mirror, stainless wire, lead. Technique: Mixed media. Type: Sculpture. Digital image supplied by artist.

Location: Ask at Reference Desk

Yukutake, Harumi. Untitled. Hachioji, Tokyo, Japan, 2005.

Notes: *New Glass Review* 27; entry no. 0527.1.05. Description in *New Glass Review*: Mirror. Description from entry form: Mirrors. Object discussed in Jury Statement by Tina Oldknow. Type: Installation.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 27, no. 99

Yukutake, Harumi. Untitled. Toyama, Tokyo, 2004.

Notes: *New Glass Review* 26; entry no. 0625.1.04. Description in *New Glass Review*: Mirror installation. Description from entry form: Inlaid mirror strips to existing environment. Object discussed in Jury Statement by Tina Oldknow. Technique: Assembling. Type: Installation.

Location: Ask at Reference Desk

Yukutake, Harumi. Untitled. Toyama, Tokyo, 2004.

Notes: *New Glass Review* 26; entry no. 0625.2.04 Description from entry form: Hot formed glass. Technique: Hot-working. Type: Installation.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 26, entry no. 0625.2.04

Harumi Yukutake, Guide to Resources

Yukutake, Harumi. Untitled. Toyama, Tokyo, 2004.

Notes: *New Glass Review* 26; entry no. 0625.3.04 Description from entry form: Laminated plate glass and mirror. Technique: Laminating. Type: Installation.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 26, entry no. 0625.3.04

Yukutake, Harumi. Untitled. Toyama, Japan, 2002.

Notes: *New Glass Review* 24; entry no. 0276.1.02. Description from entry form: Mirror, silicon. Technique: Assembling. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 26, entry no. 0276.1.02

Yukutake, Harumi. Untitled. Toyama, Japan, 2002.

Notes: *New Glass Review* 24; entry no. 0276.2.02. Description in *New Glass Review*: Plate glass; steel. Description from entry form: Plate glass, steel. Object discussed in Jury Statement by Tina Oldknow. Technique: Assembling. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 24, no. 98

Yukutake, Harumi. Untitled. Toyama, Toyama, Japan, 2001.

Notes: *New Glass Review* 23; entry no. 0156.1.01. Description from entry form: Mirror, silicon. Technique: [blank] Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi NGR 23, entry no. 0516.1.01

Yukutake, Harumi. Untitled. Toyama, Toyama, Japan, 2001.

Notes: *New Glass Review* 23; entry no. 0156.2.01. Description from entry form: Blown tube. Technique: Blown. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi NGR 23, entry no. 0516.2.01

Yukutake, Harumi. Untitled. Toyama, Toyama, Japan, 2001.

Notes: *New Glass Review* 23; entry no. 0156.3.01. Description from entry form: Mirror, silicon. Technique: [blank] Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 23, no. 100

Yukutake, Harumi. Untitled. Toyama, Toyama, Japan, 1999.

Notes: *New Glass Review* 21; entry no. 0835.1.99. Description from entry form: Plate glass, concrete. Technique: [blank] Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 21, entry no. 0835.1.99

Yukutake, Harumi. Untitled. Toyama, Toyama, Japan, 1999.

Notes: *New Glass Review* 21; entry no. 0835.2.99. Description in *New Glass Review*: Blown glass tubing; stainless cable. Description from entry form: Blown glass tube, stainless cable. Technique: Blown. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 21, no. 99

Yukutake, Harumi. Untitled. Toyama, Japan, 1997.

Notes: *New Glass Review* 19; entry no. 416.1.97. Description in *New Glass Review*: Slumped sheet glass, lead came, brass. Description from entry form: slumped plate glass, lead chamel, brass. Technique: Slumping. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 19, entry no. 416.1.97

Yukutake, Harumi. Untitled. Hachioji, Tokyo, Japan, 1996.

Notes: *New Glass Review* 18; entry no. 123.1.96. Description in *New Glass Review*: Hot-worked glass sections; assembled with epoxy resin. Description from entry form: Hot manipulated sections, epoxy resin. Object discussed in Jury Statement by Kiki Smith. Technique: Hot working, assembled. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 18, no. 98

Yukutake, Harumi. Untitled. Hachioji, Tokyo, Japan, 1996.

Notes: *New Glass Review* 18; entry no. 123.2.96. Description in *New Glass Review*: Plate glass, mirror, cold-worked. Description from entry form: Plate glass, mirror, cold-worked. Object discussed in Jury Statement by Tina Oldknow. Technique: Cold-working. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 18, entry no. 123.2.96

Yukutake, Harumi. Untitled. Hachioji, Tokyo, Japan, 1995.

Notes: *New Glass Review* 17; entry no. 108.1.95. Description from entry form: Lampworked glass, wire. Description in CMoG glass object database: Technique: Lampworked. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 17, entry no. 108.1.95

Yukutake, Harumi. Untitled. Hachioji, Tokyo, Japan, 1995.

Notes: *New Glass Review* 17; entry no. 108.2.95. Description in *New Glass Review*: Slumped glass; assembled. Description from entry form: Slumped glass, epoxy resin. Description in CMoG glass object database: Object discussed in Jury Statement by Susanne K. Frantz. Technique: Slumped, assembled. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 17, no. 98

Yukutake, Harumi. Untitled. Hachioji, Tokyo, Japan, 1994.

Notes: *New Glass Review* 16; entry no. 594.3.94. Description in *New Glass Review*: Glass, steel wire. Description from entry form: Glass, steel wire. Object discussed in Jury Statement by Susanne K. Frantz. Technique: Blown. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 16, no. 97

Yukutake, Harumi. Untitled. Providence, RI, 1993.

Notes: *New Glass Review* 15; entry no. 546.1.93. Description from entry form: Blown glass parts silicone. Technique: Blown. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 15, entry 546.1.93

Harumi Yukutake, Guide to Resources

Yukutake, Harumi. Untitled. Providence, RI, 1993.

Notes: *New Glass Review* 15; entry no. 546.3.93. Description from entry form: Blown glass, wax and wire. Technique: Blown. Type: Sculpture.

Location: Open Stacks, Slides

Call Number: Yukutake, Harumi; NGR 15, entry 546.3.93

Other:

Contemporary Glass: Proposals for the Corning Incorporated World Headquarters, 1998: James Carpenter, Erwin Eisch, Therman Statom, Harumi Yukutake. 1998.

Notes: Black 3-ring binder. Designs by Therman Statom, Erwin Eisch and Harumi Yukutake were selected to be installed in the Corning Incorporated headquarters building. The completed works can be seen along with other installations in Susanne Frantz's catalog titled *Eleven Glass Sculptures* (NK5198 .F83 1999).

Location: Secured Stacks

Call Number: NK5198 .C755

The Glass Skin. Postcards. 1997.

Notes: Packet of 24 postcards of artists' work. Bruce Chao, Gall 1997 -- Gyorgy Buczko, Dragon 1996 -- Hank Murta Adams, Statistician 1997 -- Paula Barton, White Bzasin 1996 -- Bert Frijns, Dish on Stone 1997 -- Erwin Eisch, Inter-Net 1997 -- Bernard Dejonghe, The White Climb 1997 -- Alessandro Diaz de Santillana, Japan Red Star 1997 -- Franz Zaver Holler, Parchment 1997 -- Judy Hill, Very Gently Now 1997 -- Mieke Groot, Vase 1997 -- Ivanna Sramkova, Kuros II 1997 -- Michael Scheiner, Mandala 1997 -- Richard Meitner, The Jack 1997 -- Ivan Meres, Haystack 1996 -- Dana Zamecnikova, My Family 1997 -- Harumi Yukutake, Untitled 1995 -- Jack Wax, Host 1997 -- Yoshihiko Takahashi, Untitled 1997 -- Bert Frijns, Dish on Stone III 1997 -- Franz Zaver Holler, Balloon III 1994 -- Richard Meitner, Forever? 1997 -- Toshio Iezumi, Surface 300597 1997 -- Mieke Groot, Leopard 1997.

Location: Secured Stacks – Postcards

Call Number: Box 1

Global art glass triennial June 16 - September 1, 2002. Poster. Borgholm, Sweden: VIDA Museum, 2002.

Notes: Color poster, 70 x 51 cm. Exhibition from June 16 - September 1, 2002 at VIDA Museum. "Howard Ben Tré US, Cristiano Bianchin IT, Brychtová/Libensky CZ, Dale Chihuly US, Tessa Clegg GB, Baldwin/Guggisberg CH, Bernard Dejonghe F, Bert Frijns NL, Hans Frode S/US, Annaleena Hakatie FIN, Lars Hellsten S, Ulrica Hydman-Vallien S, Rury Iwata JP, Marian Karel CZ, Per Kirkeby DK, Danny Lane GB, Warren Langley AU, Federica Marangoni IT, Anna Matousková CZ, Richard Meitner NL, Tróndur Patursson Faroes, David Reekie GB, Markku Salo FIN, Anna Skibska PL/US, Lino Tagliapietra IT, Oiva Toikka FIN, Bertil Vallien S, James Watkins US, Ann Wolff S, Ann Wählström S, Harumi Yukutake JP, Dana Zamecnikova CZ".

Location: Secured Stacks – Flat Files

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Frederick Wilson, 1858-1932

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